

## **Proficiencies**

- Adobe Creative Cloud
- Microsoft Office Suite
- Curriculum and assessment
- Programming and event planning
- Coaching and advising
- Interdisciplinary collaboration
- Budgeting and allocation
- Grant writing and procurement
- Drafting and fabrication
- Training and talent development

## **Education**

- 2006-2009     **Master of Fine Arts:** University of Kansas, Lawrence, KS
- Honors in Metalsmithing and Jewelry Design
  - Thesis: *Creak: The Last Living Terror Bird*
- 2002-2006     **Bachelor of Fine Arts:** Edinboro University of Pennsylvania, Edinboro, PA
- Cum Laude in Studio Arts, concentration in Jewelry and Metalsmithing
  - Art History Minor
- 1999-2001     **Associate's Degree:** Art Institute of Pittsburgh, Pittsburgh, PA
- Computer Animation

## **Professional Experience**

- 2018-Current     **Department Chair / Art Professor,** San Jacinto College South Campus Fine Arts and Physical Education, San Jacinto College, Houston, TX
- Performance Management Review – *Exceptional Rating:* 2019, *Notable Rating:* 2021, 2022, 2023, 2024
  - Programs: Art & Design, Art & Design Technical, Dance, Music, Physical Education, Theatre & Film
  - Manage and allocate annual operating budget of over \$125,000 covering six distinct programs with associated facilities
  - Lead meetings, plan events, and develop professional development for over 40 full and part-time employees
  - Supervise full and part-time faculty and staff including performance reviews, observations, and training covering six distinct programs with associated facilities
  - Manage budget and timesheets for part-time staff and faculty
  - Create course schedule and manage Fine Arts facilities including oversight of external rentals and maintenance
  - Observe and review courses for best practices and compliance
  - Advise students in all Fine Arts departmental programs
  - Determine the direction and quality of promotional initiatives of the department including event flyers, info-sheets, and building decor toward a unified departmental brand
  - Write Grants and develop interdisciplinary collaborative projects that promote the College and serve as a recruiting tool for the Fine Arts
  - Participate in recruiting events with interactive fine-arts related activities

- Support District-wide initiatives by serving on the following groups
  - Fine Arts Council - Council Co-Chair (2024-Current)
  - Pathways Mapping Committee - Fine Arts Lead (2018-Current)
  - Program Effectiveness Council
  - External Learning Workgroup
  - Houston GPS Degree Mapping – Fine Arts representative
- Support the San Jacinto College Center for Excellence in Teaching and Learning (CETL) through participation in faculty development initiatives and taskforces
  - Speak to New Faculty Academy about San Jacinto College’s Performance Management process from a Department Chair’s perspective
  - Serve as a Faculty Excellence Ambassador
  - Serve on the 2024 Degree Taskforce
- Promote best practices for all College faculty and staff in partnership with the San Jacinto College Office of Talent Development (OTD):
  - Department Chair Knowledge Management
  - MonuMENTOR program - Mentor
  - *Collaborative Design Critical Thinking Challenge* – Live Session as part of OTD’s Critical Thinking training
  - *Have You Tried Microsoft Forms?* – Webinar in association with OTD
  - *Simple Blackboard Tutorials* – Cloud-based source for faculty to access step-by-step guides and videos
  - *Press Here The Game: Empathetic Leadership Variant* – Interactive Zoom Game as part of OTD’s Effective Listening training

2016-2018     **Curator / Art Professor**, San Jacinto College South Campus Gallery, San Jacinto College, Houston, TX

- Performance Management Review – *Exceptional Rating*: 2017, 2018
- Manage average annual budget of approximately \$15,000
- Development and administration of mission, scheduling, communications, marketing, and logistics for seven exhibitions per academic year
- Oversee gallery turnovers and facilities upgrades
- Interdisciplinary programming and outreach
- Community partnerships with regional museums, businesses, non-profits, and school

2011-2016     **Art Professor**: South Campus Department of Fine Arts, San Jacinto College, Houston, TX

- Performance Management Review - *Exceptional Rating*: 2012, 2013, 2015, *Notable Rating*: 2014, 2016
- Courses Taught: Art Metals I-III, Sculpture I-III, Two-Dimensional Design, Three-Dimensional Design, Drawing I-II, Art Appreciation, Gallery Internship
- Gallery Director 2012/13 & 2015/16: schedule and coordinate exhibitions, manage gallery Intern schedule and duties, curate and install exhibitions, promotions and marketing, oversee development of new Campus Gallery
- Curriculum Development: student interdisciplinary collaborations, foundation Art and Design reform, Art Metals I & II Student Learning Outcome reform
- Facility Development: studio renovation and design, ventilation procurement, safety initiatives, learning material procurement
- Program Review: researched financial and academic status of the department, collaborated with colleagues across the district to make suggestions based on data, presented findings and recommendations to senior administration

- Student Advising and Scholarship Development: met with students as requirement to obtain Departmental Scholarships: created and developed “Art and Design Transfer Degree One Sheeter”
  - Part-Time Faculty Observations and Mentor Program: observe courses and report to Department Chair, instruct Part-Time Faculty in technological advancements, curriculum changes, departmental expectations, and college-wide initiatives
- 2010      **Part-Time Faculty:** Art Department, Benedictine College, Atchison, KS
- Courses Taught: Art Appreciation, Drawing I
- 2010      **Sculptor’s Assistant:** Staab Studios, Kearney, MO
- Bronze casting and chasing, mold making, fabrication
- 2010      **Docent:** The Steamboat Arabia Museum, Kansas City, MO
- Tour guide and interpretation of historical artifact collection for visitors
- 2008      **Blacksmith’s Assistant:** Walt Hull Ironworks, Pleasant Grove, KS
- Blacksmithing and metal fabrication
- 2007-2009      **Instructor of Record:** Design Department, University of Kansas, Lawrence, KS
- Courses Taught: Jewelry and Metalsmithing, Three-Dimensional Design
- 2006      **Gallery Attendant:** University of Kansas, Lawrence, KS
- Coordinated with exhibitors, installation technical support, inventory, lighting, pedestal fabrication and maintenance

## **Academic Service**

- 2022-Current      **Host Site Manager:** Odyssey of the Mind Texas Tournament, San Jacinto College South Campus
- Facilitate room reservations and logistics in coordination with Odyssey of the Mind Texas management team and San Jacinto College Facilities Services
  - Coordinate staffing, security, ingress and egress, and facility preparations
- 2016-2018      **Chair:** San Jacinto College South Campus Lyceum Committee
- Visiting Speaker series with a \$13,000 annual budget
  - Scheduled and manage meetings and planning of annual events
  - Oversee promotions, scheduling, tech support, and student engagement
- 2012-2018      **Faculty Mentor:** Clear Horizons College High School Early Internship Program
- 2013      **Faculty Advisor:** Gulf Coast Intercollegiate Consortium Life Drawing Intensive
- 2013      **ARTS Learning Outcome Workgroup:** Texas Higher Education Coordinating Board
- Developed essential student learning outcomes for seven lower-division Art courses
  - Worked collaboratively with other State of Texas Art Professors
- 2013      **Lead Visual Artist:** *Purple: An Original Devised Performance*, San Jacinto College South Campus
- Stage, prop, costume and promotional design

- 2013      **Camp Co-Leader:** San Jacinto College South Art and Design Camp
- Organized registration
  - Instruction of children ages 7-12
- 2012      **Design Team Leader:** San Jacinto College Learning Park
- Collaborated with Science Department faculty and College Administration to propose public art and learning space
- 2011      **Member:** Student Learning Objective Review Committee, San Jacinto College
- 2011      **Tour Chaperone:** Gulf Coast Intercollegiate Consortium, San Jacinto College
- San Antonio Art Museum Bus Tour
- 2008      **Member:** University of Kansas Chair of Design Five-Year Review Committee
- 2007-2008      **Member:** University of Kansas School of Fine Arts New Dean Search Committee
- 2006-2008      **Chair:** University of Kansas Design Department Differential Tuition Committee
- Organized and conducted meetings
  - Supervised the allocation of \$15,000 yearly budget
  - Led group of student representatives from each discipline in discussions on how and where money should be spent within the department
- 2006      **Managing Editor:** *CHIMERA: A Journal of Art and Literature*, Edinboro University of Pennsylvania
- Annual publication with budget of \$11,000
  - Organized and conducted meetings
  - Scheduled and organized jury event
  - Organized and oversaw annual fundraising event and release party involving live poetry readings, art exhibitions, and live music
  - Worked collaboratively with creative writers, graphic designers, and artists
- 2005-2006      **Member:** Edinboro University of Pennsylvania Bruce Gallery Committee
- Involved in decisions regarding exhibitions and everyday operations
- 2004-2005      **President:** Edinboro University of Pennsylvania Metals Club
- Student art guild, organized and conducted meetings, conducted bi-annual jewelry sale fund raisers, organized group trips and exhibitions

### **Additional Service**

- 2019-2020      **Member:** Houston Arts Partners Conference Planning Committee
- 2013-2015      **President and Newsletter Editor:** Houston Metal Arts Guild Board of Directors
- Organize and lead Board meetings
  - Schedule and manage events
  - Community outreach events and demonstrations
  - Write, design, and compile biannual publication
- 2012      **Communications Director and Newsletter Editor:** Houston Metal Arts Guild Board of Directors
- Communicate and inform members and community of guild programs
  - Organize and plan events, initiatives, and programs

2012 **Blogger:** *Kinetic Revelations*, Crafthaus: Participatory Sport for Craft Artists  
○ <http://crafthaus.ning.com/group/kinetic-revelations>

2008 **Projectionist:** College Art Association Annual Conference, Dallas, TX

### **Speaking Engagements**

2024 **Presenter & Panelist:** *Humanities Convention*, San Jacinto College South Department of English/Modern Languages/Speech

2024 **Guest Juror:** *Upcycle Art Challenge*, Baytown Art League, Baytown, TX

2019 **Co-Presenter:** *Container: The Fine Art of Interdisciplinary Collaboration*, Houston Arts Partners Conference, Houston, TX

2018 **Workshop Presenter:** *Character Design Workshop*, San Jacinto College South Campus Gallery

2017 **Guest Speaker / Demonstration:** *Artist's Talk*, Stephen F. Austin University, Nacogdoches, TX

2015 **Guest Lecturer:** *The Creative Process and the Scientific Method*, San Jacinto College South Department of Natural Science

2014 **Guest Speaker:** *Careers in the Visual Arts*, Parker-Williams Library, Houston, TX

2014 **Guest Speaker:** *Forming Forerunners: The History of Sculptural Metal Forming*, Houston Metal Arts Guild

2014 **Workshop Instructor:** *Metal Forming Techniques*, Houston Metal Arts Guild

2014 **Presenter:** *Collaborative Sculptural Assignments*, Foundations in Art: Theory and Education / Texas Association of Schools of Art *Project Share Workshop*, St. Edwards University, Austin, TX

2013 **Panelist:** *Educator's Forum*, Houston Metal Arts Guild

2012 **Guest Speaker:** *Artist's Talk*, Houston Metal Arts Guild

2011 **Workshop Presenter:** *Paper Bag Puppets*, San Jacinto College Children's Center

2011 **Guest Speaker:** *Artist's Talk*, San Jacinto College North Campus

2009 **Guest Presenter:** *Basic Steel Forging for Sculpture*, University of Kansas Department of Art, Lawrence, KS

2008 **Guest Artist:** *Artist's Talk*, Lawrence High School, Lawrence, KS

2007 **Alumni Panelist:** *Metalsmithing Careers and Education*, Edinboro University of Pennsylvania, Edinboro, PA

### **Grants**

2019 ***San Jacinto College Foundation Student Success Initiative Grant*** - "South Campus Interdisciplinary Art Festival"

- Purchased materials for hands-on workshop along with fees for visiting speakers and performers.
  - Coordinated programming with other campuses to create the first bi-annual *San Jacinto College Fine Arts Week: Celebrate the Americas*
  - Designed and distributed a unified promotional campaign that tied all three campus events together under one theme.
- 2016      ***San Jacinto College Foundation Student Success Initiative Grant*** - “Lithic: Ancient Stone Tools from the HMNS Permanent Collection”
- Purchased exhibition materials and custom gallery display cases along with fees for guest speakers.
- 2011      ***San Jacinto College Foundation Student Success Initiative Grant*** - “Collaborative Sculpture Projects”
- Purchased materials and tools for two major student collaborative projects:
    - *Purple* - Hand carved wooden masks utilized as costumes and puppets in a devised theatrical performance
    - *Pillars of Sustainability* - Three 15-foot-tall wooden pillars made up of individual sections carved and fitted to make a unified collaborative public sculpture
- 2012      ***San Jacinto College Foundation Student Success Initiative Grant*** - “Tours with Tut”
- Purchased reduced-rate tickets for San Jacinto College students to the travelling “King Tut” exhibition at the Museum of Fine Arts Houston.
- 2007      ***University of Kansas School of Fine Arts Dean’s Advisory Board Career Opportunity Award***
- Professional Development award to attend College Arts Alliance Conference

### **Curated Exhibitions** (selected)

- 2018      ***Cowries, Conchs, & Cultures: Selections from the HMNS Permanent Collection***, San Jacinto College South Campus Gallery
- Collaborative exhibition with the Houston Museum of Natural History, co-curators: Dr. Dirk Van Tuerenhout, Dr. Tina Petway
  - Delineated the intersection of Malacology and Anthropology via cultural artifacts and natural history examples
  - Designed custom interpretive signage and labels based on the research provided by HMNS curators
  - Organized private gallery talk with Dr. Tina Petway for the Houston Conchology Society
  - Developed hand-on activities and visitor take-aways
- 2017      ***2<sup>nd</sup> Annual White Box Collaborative***, San Jacinto College South Campus Gallery
- Houston-area historical exhibition researched by San Jacinto College South Honors History students, co-faculty sponsor: Dr. Abbie Grubb
  - Designed custom interpretive signage and labels based on student research and faculty input
- 2016      ***Lithic: Ancient Stone Tools from the HMNS Permanent Collection***, San Jacinto College South Campus Gallery
- Collaborative exhibition with the Houston Museum of Natural History, co-curator: Dr. Dirk Van Tuerenhout
  - Scheduled live-demonstrations of flintknapping

- Designed custom interpretive signage and labels based on the research provided by HMNS curator
- Developed hand-on activities and visitor take-aways

- 2016 ***1<sup>st</sup> Annual White Box Collaborative***, San Jacinto College South Campus Gallery
- Collaborative sculptural environment created by students in San Jacinto College South Dance and Art & Design, co-faculty sponsor: Jamie Williams
  - Design students installed cardboard forms onto velcroid walls allowing the space to change with each visitor interaction
  - Drawing students and visitors invited and encouraged to draw on walls and modify the space in their own way.
  - Visitor Interactions eventually led to the disintegration of the exhibition which informed four periodic improvisational live Dance performances

### **Exhibitions** (selected)

- 2019 ***Not So Lone Star***
- Travelling exhibition of Texas Metalsmiths, invitational artist
- 2018 ***UNT Metalsmithing & Jewelry: Lineages***
- UNT on the Square, Denton, TX, invitational artist
- 2016 ***Refined IX: Humor***
- Stephen F. Austin Art Gallery, Nacogdoches, TX, juried group exhibition
- 2015 ***Moved by Metal: On Beauty as Interaction***
- Society of North American Goldsmiths, The Center for Craft, Creativity, and Design, Asheville, NC, juried group exhibition in print & physical exhibition
- 2015 ***Mapped: A Survey of Contemporary Jewelry and Metalwork***
- Houston Community College-Central Art Gallery, Houston, TX, invitational artist
- 2014 ***The Teapot Redefined 2014***
- Mobilia Gallery, Cambridge, MA, invitational artist
- 2014 ***Bay Area Juried Exhibition***
- UHCL Art Gallery, University of Houston Clear Lake, Houston, TX, juried group exhibition
- 2013 ***Fresh Focus: Houston Metal Arts Guild Juried Member Show***
- Hanson Galleries, Houston, TX, juried group exhibition in correlation with American Craft Week
- 2013 ***The Art of Space and Science***
- Space Center Houston, Houston TX, group invitational
- 2012 ***Collaborative Exchange***
- Matchbox Gallery and Art Space, Rice University, Houston, TX, solo exhibition and collaborative performance with performer: Bryan Peck
- 2012 ***The Teapot Redefined 2012***

- Mobilia Gallery, Cambridge, MA, invitational artist
- 2012 ***Shadows and Illusions***
  - The Arts Alliance Center of Clear Lake, Nassau Bay, TX, invitational artist
- 2012 ***The Heart of Art***
  - 18 Hands Gallery, Houston, TX, juried group exhibition
- 2012 ***Printmaking and Art Furniture***
  - The Arts Alliance Center of Clear Lake, Nassau Bay, TX, juried group exhibition
- 2012 ***CU:29 Contemporary Works in Copper***
  - Mesa Art center, Phoenix, AZ, juried group exhibition in correlation with 2012 Society of North American Goldsmiths Conference
- 2011 ***24<sup>th</sup> Annual Day of the Dead Retablo Exhibition***
  - Lawndale Art Center, Houston, TX
- 2011 ***Cheongju International Craft Biennale***
  - Cheongju, South Korea, juried international competition
- 2011 ***Adaptive Response: Defining Character through Fabrication***
  - North Gallery, San Jacinto College, Houston, TX, solo exhibition
- 2010 ***KU Metals at Kansas City Power and Light***
  - Kansas City, MO, group invitational
- 2010 ***It Came From the 3<sup>rd</sup> Dimension***
  - Dot Dot Dot Artspace, Lawrence, KS, group invitational
- 2010 ***Rerum Concordia Discors***
  - Elizabeth Sherbon Dance Theatre, University of Kansas, collaboration with choreographer: Wyatt Meriwether
- 2009 ***Creak: The Last Living Terror Bird***
  - Art and Design Gallery, University of Kansas, solo thesis exhibition and performance, collaboration with choreographer: Wyatt Meriwether
- 2008 ***Kansas Collegiate Aesthetics***
  - The Birger Sandzen Memorial Gallery, Lindsborg, Kansas, juried group exhibition
- 2008 ***Swap/Meet***
  - Shift Space, Wichita State University, KU Art and Design graduate students
- 2007 ***Sputnik: A 50<sup>th</sup> Anniversary Celebration***
  - So-Oh Fine Art Gallery, Lincoln, Nebraska, juried group exhibition
- 2007 ***Beyond Studio Nine: An Exhibition of Alumni from Edinboro University's Metals Program***
  - Bruce Gallery, Edinboro University of Pennsylvania, invitational group exhibition
- 2007 ***Lighting the Flame: Metalwork by Edinboro University Students and Faculty***



- Society for Contemporary Craft Satellite Gallery, Pittsburgh, PA, invitational group exhibition

## **Honors and Awards**

|      |  |
|------|--|
| 2018 | <b>Recipient</b> - <i>San Jacinto College Faculty Excellence Award</i>                             |
| 2018 | <b>San Jacinto College Nominee</b> - Minnie Piper Stevens Professor Award                          |
| 2013 | <b>3<sup>rd</sup> Place Award</b> - <i>Fresh Focus</i> , Juried Exhibition                         |
| 2012 | <b>Silver Award</b> - <i>San Jacinto College Honoraria</i>   |
| 2012 | <b>First Place Award</b> - <i>The Heart of Art</i> , Juried Exhibition                             |
| 2011 | <b>Honorable Mention</b> - <i>Cheongju International Craft Biennale</i> , South Korea              |
| 2008 | <b>3<sup>rd</sup> Place Award</b> - <i>Midwest Fine Art Finals</i>                                 |
| 2006 | <b>Recipient</b> - <i>University of Kansas Doris Fair Carrey Scholarship</i>                       |
| 2005 | <b>Recipient</b> - <i>Edinboro University of Pennsylvania Katzwinkle Metalsmithing Scholarship</i> |