

Proficiencies

- Adobe Creative Cloud
- Microsoft Office Suite
- Curriculum and assessment
- Programming and event planning
- Coaching and advising
- Interdisciplinary collaboration
- Budgeting and allocation
- Grant writing and procurement
- Drafting and fabrication
- Training and talent development

Education

2006-2009 **Master of Fine Arts:** University of Kansas, Lawrence, KS

- Honors in Metalsmithing and Jewelry Design
- Thesis: *Creak: The Last Living Terror Bird*

2002-2006 **Bachelor of Fine Arts:** Edinboro University of Pennsylvania, Edinboro, PA

- Cum Laude in Studio Arts, concentration in Jewelry and Metalsmithing
- Art History Minor

1999-2001 **Associate's Degree:** Art Institute of Pittsburgh, Pittsburgh, PA

- Computer Animation

Professional Experience

2018-Current **Department Chair / Art Professor**, San Jacinto College South Campus Fine Arts and Physical Education, San Jacinto College, Houston, TX

- Performance Management Review – *Exceptional Rating: 2019, Notable Rating: 2021, 2022, 2023, 2024*
- Programs: Art & Design, Art & Design Technical, Dance, Music, Physical Education, Theatre & Film
- Manage and allocate annual operating budget of over \$125,000 covering six distinct programs with associated facilities
- Lead meetings, plan events, and develop professional development for over 40 full and part-time employees
- Supervise full and part-time faculty and staff including performance reviews, observations, and training covering six distinct programs with associated facilities
- Manage budget and timesheets for part-time staff and faculty
- Create course schedule and manage Fine Arts facilities including oversight of external rentals and maintenance
- Observe and review courses for best practices and compliance
- Advise students in all Fine Arts departmental programs
- Determine the direction and quality of promotional initiatives of the department including event flyers, info-sheets, and building decor toward a unified departmental brand
- Write Grants and develop interdisciplinary collaborative projects that promote the College and serve as a recruiting tool for the Fine Arts
- Participate in recruiting events with interactive fine-arts related activities

- Support District-wide initiatives by serving on the following groups
 - Fine Arts Council - Council Co-Chair (2024-Current)
 - Pathways Mapping Committee - Fine Arts Lead (2018-Current)
 - Program Effectiveness Council
 - External Learning Workgroup
 - Houston GPS Degree Mapping – Fine Arts representative
- Support the San Jacinto College Center for Excellence in Teaching and Learning (CETL) through participation in faculty development initiatives and taskforces
 - Speak to New Faculty Academy about San Jacinto College's Performance Management process from a Department Chair's perspective
 - Serve as a Faculty Excellence Ambassador
 - Serve on the 2024 Degree Taskforce
- Promote best practices for all College faculty and staff in partnership with the San Jacinto College Office of Talent Development (OTD):
 - Department Chair Knowledge Management
 - MonuMENTOR program - Mentor
 - *Collaborative Design Critical Thinking Challenge* – Live Session as part of OTD's Critical Thinking training
 - *Have You Tried Microsoft Forms?* – Webinar in association with OTD
 - *Simple Blackboard Tutorials* – Cloud-based source for faculty to access step-by-step guides and videos
 - *Press Here The Game: Empathetic Leadership Variant* – Interactive Zoom Game as part of OTD's Effective Listening training

2016-2018

Curator / Art Professor, San Jacinto College South Campus Gallery, San Jacinto College, Houston, TX

- Performance Management Review – *Exceptional Rating*: 2017, 2018
- Manage average annual budget of approximately \$15,000
- Development and administration of mission, scheduling, communications, marketing, and logistics for seven exhibitions per academic year
- Oversee gallery turnovers and facilities upgrades
- Interdisciplinary programming and outreach
- Community partnerships with regional museums, businesses, non-profits, and school

2011-2016

Art Professor: South Campus Department of Fine Arts, San Jacinto College, Houston, TX

- Performance Management Review - *Exceptional Rating*: 2012, 2013, 2015, *Notable Rating*: 2014, 2016
- Courses Taught: Art Metals I-III, Sculpture I-III, Two-Dimensional Design, Three-Dimensional Design, Drawing I-II, Art Appreciation, Gallery Internship
- Gallery Director 2012/13 & 2015/16: schedule and coordinate exhibitions, manage gallery Intern schedule and duties, curate and install exhibitions, promotions and marketing, oversee development of new Campus Gallery
- Curriculum Development: student interdisciplinary collaborations, foundation Art and Design reform, Art Metals I & II Student Learning Outcome reform
- Facility Development: studio renovation and design, ventilation procurement, safety initiatives, learning material procurement
- Program Review: researched financial and academic status of the department, collaborated with colleagues across the district to make suggestions based on data, presented findings and recommendations to senior administration

- Student Advising and Scholarship Development: met with students as requirement to obtain Departmental Scholarships: created and developed “Art and Design Transfer Degree One Sheet”
- Part-Time Faculty Observations and Mentor Program: observe courses and report to Department Chair, instruct Part-Time Faculty in technological advancements, curriculum changes, departmental expectations, and college-wide initiatives

2010 **Part-Time Faculty:** Art Department, Benedictine College, Atchison, KS

- Courses Taught: Art Appreciation, Drawing I

2010 **Sculptor’s Assistant:** Staab Studios, Kearney, MO

- Bronze casting and chasing, mold making, fabrication

2010 **Docent:** The Steamboat Arabia Museum, Kansas City, MO

- Tour guide and interpretation of historical artifact collection for visitors

2008 **Blacksmith’s Assistant:** Walt Hull Ironworks, Pleasant Grove, KS

- Blacksmithing and metal fabrication

2007-2009 **Instructor of Record:** Design Department, University of Kansas, Lawrence, KS

- Courses Taught: Jewelry and Metalsmithing, Three-Dimensional Design

2006 **Gallery Attendant:** University of Kansas, Lawrence, KS

- Coordinated with exhibitors, installation technical support, inventory, lighting, pedestal fabrication and maintenance

Academic Service

2022-Current **Host Site Manager:** Odyssey of the Mind Texas Tournament, San Jacinto College South Campus

- Facilitate room reservations and logistics in coordination with Odyssey of the Mind Texas management team and San Jacinto College Facilities Services
- Coordinate staffing, security, ingress and egress, and facility preparations

2016-2018 **Chair:** San Jacinto College South Campus Lyceum Committee

- Visiting Speaker series with a \$13,000 annual budget
- Scheduled and manage meetings and planning of annual events
- Oversee promotions, scheduling, tech support, and student engagement

2012-2018 **Faculty Mentor:** Clear Horizons College High School Early Internship Program

2013 **Faculty Advisor:** Gulf Coast Intercollegiate Consortium Life Drawing Intensive

2013 **ARTS Learning Outcome Workgroup:** Texas Higher Education Coordinating Board

- Developed essential student learning outcomes for seven lower-division Art courses
- Worked collaboratively with other State of Texas Art Professors

2013 **Lead Visual Artist:** *Purple: An Original Devised Performance*, San Jacinto College South Campus

- Stage, prop, costume and promotional design

2013 **Camp Co-Leader:** San Jacinto College South Art and Design Camp

- Organized registration
- Instruction of children ages 7-12

2012 **Design Team Leader:** San Jacinto College Learning Park

- Collaborated with Science Department faculty and College Administration to propose public art and learning space

2011 **Member:** Student Learning Objective Review Committee, San Jacinto College

2011 **Tour Chaperone:** Gulf Coast Intercollegiate Consortium, San Jacinto College

- San Antonio Art Museum Bus Tour

2008 **Member:** University of Kansas Chair of Design Five-Year Review Committee

2007-2008 **Member:** University of Kansas School of Fine Arts New Dean Search Committee

2006-2008 **Chair:** University of Kansas Design Department Differential Tuition Committee

- Organized and conducted meetings
- Supervised the allocation of \$15,000 yearly budget
- Led group of student representatives from each discipline in discussions on how and where money should be spent within the department

2006 **Managing Editor:** *CHIMERA: A Journal of Art and Literature*, Edinboro University of Pennsylvania

- Annual publication with budget of \$11,000
- Organized and conducted meetings
- Scheduled and organized jury event
- Organized and oversaw annual fundraising event and release party involving live poetry readings, art exhibitions, and live music
- Worked collaboratively with creative writers, graphic designers, and artists

2005-2006 **Member:** Edinboro University of Pennsylvania Bruce Gallery Committee

- Involved in decisions regarding exhibitions and everyday operations

2004-2005 **President:** Edinboro University of Pennsylvania Metals Club

- Student art guild, organized and conducted meetings, conducted bi-annual jewelry sale fund raisers, organized group trips and exhibitions

Additional Service

2019-2020 **Member:** Houston Arts Partners Conference Planning Committee

2013-2015 **President and Newsletter Editor:** Houston Metal Arts Guild Board of Directors

- Organize and lead Board meetings
- Schedule and manage events
- Community outreach events and demonstrations
- Write, design, and compile biannual publication

2012 **Communications Director and Newsletter Editor:** Houston Metal Arts Guild Board of Directors

- Communicate and inform members and community of guild programs
- Organize and plan events, initiatives, and programs

2012	Blogger: <i>Kinetic Revelations</i> , Crafthaus: Participatory Sport for Craft Artists o http://crafthaus.ning.com/group/kinetic-revelations
2008	Projectionist: College Art Association Annual Conference, Dallas, TX
<u>Speaking Engagements</u>	
2024	Presenter & Panelist: <i>Humanities Convention</i> , San Jacinto College South Department of English/Modern Languages/Speech
2024	Guest Juror: <i>Upcycle Art Challenge</i> , Baytown Art League, Baytown, TX
2019	Co-Presenter: <i>Container: The Fine Art of Interdisciplinary Collaboration</i> , Houston Arts Partners Conference, Houston, TX
2018	Workshop Presenter: <i>Character Design Workshop</i> , San Jacinto College South Campus Gallery
2017	Guest Speaker / Demonstration: <i>Artist's Talk</i> , Stephen F. Austin University, Nacogdoches, TX
2015	Guest Lecturer: <i>The Creative Process and the Scientific Method</i> , San Jacinto College South Department of Natural Science
2014	Guest Speaker: <i>Careers in the Visual Arts</i> , Parker-Williams Library, Houston, TX
2014	Guest Speaker: <i>Forming Forerunners: The History of Sculptural Metal Forming</i> , Houston Metal Arts Guild
2014	Workshop Instructor: <i>Metal Forming Techniques</i> , Houston Metal Arts Guild
2014	Presenter: <i>Collaborative Sculptural Assignments</i> , Foundations in Art: Theory and Education / Texas Association of Schools of Art <i>Project Share Workshop</i> , St. Edwards University, Austin, TX
2013	Panelist: <i>Educator's Forum</i> , Houston Metal Arts Guild
2012	Guest Speaker: <i>Artist's Talk</i> , Houston Metal Arts Guild
2011	Workshop Presenter: <i>Paper Bag Puppets</i> , San Jacinto College Children's Center
2011	Guest Speaker: <i>Artist's Talk</i> , San Jacinto College North Campus
2009	Guest Presenter: <i>Basic Steel Forging for Sculpture</i> , University of Kansas Department of Art, Lawrence, KS
2008	Guest Artist: <i>Artist's Talk</i> , Lawrence High School, Lawrence, KS
2007	Alumni Panelist: <i>Metalsmithing Careers and Education</i> , Edinboro University of Pennsylvania, Edinboro, PA

Grants

2019	<i>San Jacinto College Foundation Student Success Initiative Grant</i> - "South Campus Interdisciplinary Art Festival"
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- Purchased materials for hands-on workshop along with fees for visiting speakers and performers.
- Coordinated programming with other campuses to create the first bi-annual *San Jacinto College Fine Arts Week: Celebrate the Americas*
- Designed and distributed a unified promotional campaign that tied all three campus events together under one theme.

2016 ***San Jacinto College Foundation Student Success Initiative Grant*** - “Lithic: Ancient Stone Tools from the HMNS Permanent Collection”

- Purchased exhibition materials and custom gallery display cases along with fees for guest speakers.

2011 ***San Jacinto College Foundation Student Success Initiative Grant*** - “Collaborative Sculpture Projects”

- Purchased materials and tools for two major student collaborative projects:
 - *Purple* - Hand carved wooden masks utilized as costumes and puppets in a devised theatrical performance
 - *Pillars of Sustainability* - Three 15-foot-tall wooden pillars made up of individual sections carved and fitted to make a unified collaborative public sculpture

2012 ***San Jacinto College Foundation Student Success Initiative Grant*** - “Tours with Tut”

- Purchased reduced-rate tickets for San Jacinto College students to the travelling “King Tut” exhibition at the Museum of Fine Arts Houston.

2007 ***University of Kansas School of Fine Arts Dean’s Advisory Board Career Opportunity Award***

- Professional Development award to attend College Arts Alliance Conference

Curated Exhibitions (selected)

2018 ***Cowries, Conchs, & Cultures: Selections from the HMNS Permanent Collection***, San Jacinto College South Campus Gallery

- Collaborative exhibition with the Houston Museum of Natural History, co-curators: Dr. Dirk Van Tuerenhout, Dr. Tina Petway
- Delineated the intersection of Malacology and Anthropology via cultural artifacts and natural history examples
- Designed custom interpretive signage and labels based on the research provided by HMNS curators
- Organized private gallery talk with Dr. Tina Petway for the Houston Conchology Society
- Developed hand-on activities and visitor take-aways

2017 ***2nd Annual White Box Collaborative***, San Jacinto College South Campus Gallery

- Houston-area historical exhibition researched by San Jacinto College South Honors History students, co-faculty sponsor: Dr. Abbie Grubb
- Designed custom interpretive signage and labels based on student research and faculty input

2016 ***Lithic: Ancient Stone Tools from the HMNS Permanent Collection***, San Jacinto College South Campus Gallery

- Collaborative exhibition with the Houston Museum of Natural History, co-curator: Dr. Dirk Van Tuerenhout
- Scheduled live-demonstrations of flintknapping

- Designed custom interpretive signage and labels based on the research provided by HMNS curator
- Developed hand-on activities and visitor take-aways

2016 ***1st Annual White Box Collaborative***, San Jacinto College South Campus Gallery

- Collaborative sculptural environment created by students in San Jacinto College South Dance and Art & Design, co-faculty sponsor: Jamie Williams
- Design students installed cardboard forms onto velcrowd walls allowing the space to change with each visitor interaction
- Drawing students and visitors invited and encouraged to draw on walls and modify the space in their own way.
- Visitor Interactions eventually led to the disintegration of the exhibition which informed four periodic improvisational live Dance performances

Exhibitions (selected)

2019 ***Not So Lone Star***

- Travelling exhibition of Texas Metalsmiths, invitational artist

2018 ***UNT Metalsmithing & Jewelry: Lineages***

- UNT on the Square, Denton, TX, invitational artist

2016 ***Refined IX: Humor***

- Stephen F. Austin Art Gallery, Nacogdoches, TX, juried group exhibition

2015 ***Moved by Metal: On Beauty as Interaction***

- Society of North American Goldsmiths, The Center for Craft, Creativity, and Design, Asheville, NC, juried group exhibition in print & physical exhibition

2015 ***Mapped: A Survey of Contemporary Jewelry and Metalwork***

- Houston Community College-Central Art Gallery, Houston, TX, invitational artist

2014 ***The Teapot Redefined 2014***

- Mobilia Gallery, Cambridge, MA, invitational artist

2014 ***Bay Area Juried Exhibition***

- UHCL Art Gallery, University of Houston Clear Lake, Houston, TX, juried group exhibition

2013 ***Fresh Focus: Houston Metal Arts Guild Juried Member Show***

- Hanson Galleries, Houston, TX, juried group exhibition in correlation with American Craft Week

2013 ***The Art of Space and Science***

- Space Center Houston, Houston TX, group invitational

2012 ***Collaborative Exchange***

- Matchbox Gallery and Art Space, Rice University, Houston, TX, solo exhibition and collaborative performance with performer: Bryan Peck

2012 ***The Teapot Redefined 2012***

- Mobilia Gallery, Cambridge, MA, invitational artist

2012 ***Shadows and Illusions***

- The Arts Alliance Center of Clear Lake, Nassau Bay, TX, invitational artist

2012 ***The Heart of Art***

- 18 Hands Gallery, Houston, TX, juried group exhibition

2012 ***Printmaking and Art Furniture***

- The Arts Alliance Center of Clear Lake, Nassau Bay, TX, juried group exhibition

2012 ***CU:29 Contemporary Works in Copper***

- Mesa Art center, Phoenix, AZ, juried group exhibition in correlation with 2012 Society of North American Goldsmiths Conference

2011 ***24th Annual Day of the Dead Retablo Exhibition***

- Lawndale Art Center, Houston, TX

2011 ***Cheongju International Craft Biennale***

- Cheongju, South Korea, juried international competition

2011 ***Adaptive Response: Defining Character through Fabrication***

- North Gallery, San Jacinto College, Houston, TX, solo exhibition

2010 ***KU Metals at Kansas City Power and Light***

- Kansas City, MO, group invitational

2010 ***It Came From the 3rd Dimension***

- Dot Dot Dot Artspace, Lawrence, KS, group invitational

2010 ***Rerum Concordia Discors***

- Elizabeth Sherbon Dance Theatre, University of Kansas, collaboration with choreographer: Wyatt Meriwether

2009 ***Creak: The Last Living Terror Bird***

- Art and Design Gallery, University of Kansas, solo thesis exhibition and performance, collaboration with choreographer: Wyatt Meriwether

2008 ***Kansas Collegiate Aesthetics***

- The Birger Sandzen Memorial Gallery, Lindsborg, Kansas, juried group exhibition

2008 ***Swap/Meet***

- Shift Space, Wichita State University, KU Art and Design graduate students

2007 ***Sputnik: A 50th Anniversary Celebration***

- So-Oh Fine Art Gallery, Lincoln, Nebraska, juried group exhibition

2007 ***Beyond Studio Nine: An Exhibition of Alumni from Edinboro University's Metals Program***

- Bruce Gallery, Edinboro University of Pennsylvania, invitational group exhibition

2007 ***Lighting the Flame: Metalwork by Edinboro University Students and Faculty***

- Society for Contemporary Craft Satellite Gallery, Pittsburgh, PA, invitational group exhibition

Honors and Awards

2018	Recipient - <i>San Jacinto College Faculty Excellence Award</i>
2018	San Jacinto College Nominee - Minnie Piper Stevens Professor Award
2013	3rd Place Award - <i>Fresh Focus</i> , Juried Exhibition
2012	Silver Award - <i>San Jacinto College Honoraria</i>
2012	First Place Award - <i>The Heart of Art</i> , Juried Exhibition
2011	Honorable Mention - <i>Cheongju International Craft Biennale</i> , South Korea
2008	3rd Place Award - <i>Midwest Fine Art Finals</i>
2006	Recipient - <i>University of Kansas Doris Fair Carrey Scholarship</i>
2005	Recipient - <i>Edinboro University of Pennsylvania Katzwinkle Metalsmithing Scholarship</i>